

M.A. SOCIOLOGY – COURSE OUTCOMES

▪ Semester I

Classical Sociological Tradition

- To understand the historical context and the economic and social systems within which Sociology emerged in the west.
- To comprehend the theoretical foundations of Sociology.
- To develop critical thinking and analytical ability to interpret the social reality.

Sociology in India

- To get acquainted with the continuities and contradictions in Indian society.
- To analyze the role of colonialism, democracy, nation building and globalization in shaping contemporary, society in India

Sociology of Education

- To get insights into theoretical debates on education.
- To familiarize with the inequality and discrimination involved in education system.
- To comprehend various current policies and programmes regarding education

Sociology of Maharashtra: Culture and Society

To gain sociological knowledge about the local and regional context of Maharashtra.

- To understand the caste and class composition of Maharashtra
- To comprehend women's issues in colonial Maharashtra
- To get acquainted with the changing trends in Maharashtra with special reference to Globalization, development processes and caste, gender politics

▪ Semester II

Methodology of Social Research

- To understand the philosophical foundations of social research.
- To comprehend the debate and challenges to positivism paradigm.
- To acquaint with the quantitative and qualitative strategies of research.

Sociology of Media

- To grasp the different types of media.
- To derive connection between various forms of media and nation, gender and community.

- To understand various perspectives on media
- To become familiarize with new methodologies to analyze media in the context of globalization.

Sociology of Labour

- To get acquainted with work organization in global economy
- To comprehend various issues related to labourers.
- To foster their knowledge about the labour in global economy.

Introduction to Sociological Theories

To develop the understanding of major sociological perspectives.

- To develop the analytical abilities.
- To develop research orientation towards the understanding of major theoretical perspectives.

▪ **Semester III**

Development: Sociological Perspectives

- Examine the geopolitical context in which the ideas of development and underdevelopment were shaped.
- Reflect upon alternate concepts and practices of development.
- Identify key actors and forces in implementing development.
- Demonstrate connections between local, national and international dimensions of inequalities and disparities.

Application of Research Skills

- To introduce the methods in quantitative and qualitative research.
- To enhance the ability of the students to apply the research methods to practical issues.
- To enhance their ability of analysis and presentation of data.

Sociology of Culture and Cultural Studies

- To understand the basic concepts in cultural studies.
- To analyze our everyday practices and their relevance for human interactions.
- To understand the changing contours of consumption, communication processes and food cultures.
- To develop a better theoretical perspectives to understand the interdisciplinary nature of cultural studies

Sociology of Gender

- To comprehend the basic concepts of gender and gender inequality.
- To analyze the gendered nature of major social institutions.
- To understand the challenges to gender inequality.

▪ **Semester IV**

Globalization: Sociological Perspectives

- Explore the historical roots and the multiple meanings of the concept of globalization.
- Assess the mutual connection between the global and local phenomena
- Scrutinize diverse responses to the processes of globalization ranging from environmental and social movements, civil society initiatives to populist reactions.

Contemporary Social Theories

- To understand the contemporary trends in social theory.
- To compare and contrast various theoretical viewpoints.
- To get prepared for research in sociology.

Sociology of Culture and Art

- To grasp the fundamental theoretical orientations of sociology of art.
- To explore the interdisciplinary insights shaping the discourse of sociology of art.
- To understand the social character of production and consumption of art.
- To identify the role of Art in social transformation

Ethnicity in India

- Comprehend various perspectives to study ethnicity.
- Understand the concept of cultural diversity and pluralism.
- Rethink and redefine the social categories like the nation, nation-state and homogeneous national culture.
- Become familiar with the question of resurgence of ethnic identities in India and develop a more balanced approach to the study of unity in diversity.
- Acquire the knowledge of the Indian diaspora and issues of identity.
